**Unit 1: Reading, Writing and Performing Poetry**

- Students read and listen to a range of poems about a topic to create an imaginative reconstruction of a poem or rhyme using images to support the meaning of the text. Students present their poem or rhyme to a familiar audience.

**Unit 2: Identifying stereotypes**

- Students read, view and listen to a variety of texts to explore how depictions of characters in print, sound and images create stereotypes. Students create an imaginative digital written and spoken "Who am I?" of a stereotypical character and present to an audience of peers.

**Exploring procedural texts**

- Students read, view and listen to a variety of everyday procedural texts and familiar stories that involve a procedure (e.g. fairy tales, traditional stories and contemporary stories). Students develop multimodal instructions for a familiar procedure and present this in role (e.g. how to build a straw house — The Three Little Pigs).

**Exploring narrative texts**

- Students read, view and listen to a range of stories from other cultures. They create a written recount of an event in the life of a person or character from one of the stories studied.

**Exploring plot and characterisation in stories**

- Students explore a variety of stories including dreaming stories, picture books, traditional tales and digital text to explore how stories use plot and characterisation to entertain and engage an audience. Students create a segment from an unknown form.

**Exploring persuasive responses**

- Students read, view and listen to a variety of literary texts to explore how stereotypes are used to persuade audiences and create a persuasive response comparing how the visual representations of a character are depicted differently in two published stories, giving reasons for a particular preference.

**Exploring informative texts**

- Students read, view and listen to a range of informative texts and familiar stories to create a newspaper report about an event in a literary text.

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