

	Students are learning...	Students will demonstrate...
<b>English</b>	Create an entertaining text based on preference from a range of text styles.	<ul style="list-style-type: none"> <li>• Understanding of how similar texts share characteristics by identifying text structures and language features.</li> <li>• Identifying literal and implied meaning.</li> <li>• Making connections between texts by comparing content.</li> <li>• Explaining their preferences for aspects of texts using other texts as comparisons.</li> <li>• Creating texts, drawing on their own experiences, their imagination and information they have learnt.</li> <li>• Accurately spell words with regular spelling patterns and spell words with less common long vowel patterns.</li> </ul>
<b>Maths</b>	<p>Number and Algebra</p> <ul style="list-style-type: none"> <li>• Recognise, model, represent and order numbers to 1000</li> <li>• Solve two-digit addition and subtraction problems</li> <li>• Group, partition and rearrange collections up to 1000</li> <li>• Count and order small collections of Australian coins and notes according to their value</li> </ul> <p>Statistics and Probability</p> <ul style="list-style-type: none"> <li>• identify practical activities and everyday events that involve chance</li> <li>• collect, check and classify data</li> </ul>	<ul style="list-style-type: none"> <li>• Representing, recognising, modelling and ordering numbers using a variety of materials.</li> <li>• Justifying their answer using efficient mental and written strategies such as 10's frames, part-part-whole model, jump strategy, split strategy.</li> <li>• Using a variety of mathematical tools to solve addition and subtraction word problems.</li> <li>• Counting and ordering small collections of Australian coins and notes.</li> <li>• Using language of probability such as 'likely' or 'unlikely' and identify some events as 'certain' or 'impossible'.</li> <li>• How to ask and answer questions by interpreting data.</li> </ul>
<b>Science</b>	How Earth's resources are used and the importance of conserving resources for the future of all living things.	<ul style="list-style-type: none"> <li>• Considering how Aboriginal and Torres Strait Islander Peoples live in regions with scarce resources or in sensitive environments.</li> <li>• Identifying the Earth's resources including water, soil and minerals and describe how they are used.</li> <li>• Describing how a resource such as water is transferred from its source to its point of use.</li> <li>• Considering what might happen to humans if there were a change in a familiar available resource, such as water.</li> <li>• Identifying actions at school such as turning off dripping taps, that can conserve resources.</li> </ul>
<b>HASS</b>	To explore the location and significant features of places and consider how people are connected to these and why they should be preserved.	<ul style="list-style-type: none"> <li>• Describing a site of significance in the local community and explain why places are important to people.</li> <li>• Recognising the world is divided into geographic divisions and that places can be described at different scales.</li> <li>• Describing how people in different places are connected to each other and identify factors that influence these connections.</li> </ul>

		<ul style="list-style-type: none"> <li>• Recognising that places have different meaning for people and why the significant features of places should be preserved.</li> <li>• Sorting and recording data in tables, plans and on labelled maps.</li> <li>• Interpreting information and data to identify a point of view and draw simple conclusions.</li> <li>• Suggesting ways to care for places and sites of significance.</li> <li>• Communicating findings in a range of texts using language to describe direction and location.</li> </ul>
<b>Health</b>	How am I connected to my place and why is it significant	Students will explore the relationship between their strengths and achievements; families, communities and cultural groups; and how these are celebrated and help to shape their identity.
<b>The Arts</b>	Media Arts Photostories in Keynote (English)	